

Course: Kalkaska Middle School Concert Band

Grade Level: 7 & 8 MYP 3

Textbook/Instructional Materials: Tradition of Excellence - Bruce Pearson, Ryan Nowlin

SEMESTER 1	IB Unit/Topic	7TH GRADE Assessments and Activities	8TH GRADE Assessments and Activities	ATL Skills	Curriculum Standards and IB Criterion and Strands
<p>QUARTER 1</p>	<p>Intermediate Band Fundamentals - Building blocks for musical success!</p>	<p>Activities: Method Book: Tradition of Excellence, Bk. 1.</p> <p>Formative: i. Demonstrate appropriate instrument care/maintenance ii. Identify and understand M.S.B.O.A. evaluation criteria. iii. demonstrate understanding of classroom motto/ effective rehearsal procedures iv. Quiz over basic terminology: Tone, Intonation, Dynamic contrast, Blend & Balance, Technique, Interpretation, Rhythmic precision, Articulations, Phrasing, Tuning tendencies, Attacks/releases,S.T.A.R.S . v. Create effective home practice routine</p>	<p>Activities: Method Book: Tradition of Excellence, Bk. 1 & 2</p> <p>Formative: i. Demonstrate appropriate instrument care/maintenance ii. Identify and understand M.S.B.O.A. evaluation criteria. iii. demonstrate understanding of classroom motto/ effective rehearsal procedures iv. Quiz over basic terminology: Tone, Intonation, Dynamic contrast, Blend & Balance, Technique, Interpretation, Rhythmic precision, Articulations, Phrasing, Tuning tendencies, Attacks/releases,S.T.A.R.S . v. Create effective home practice routine</p>	<p>Communication: a.)Follow instructions accurately b.)Give and receive meaningful feedback</p> <p>Collaboration Skills e. Take responsibility for one’s own actions g. Manage and resolve conflict</p> <p>Organization skills: a.)Get to class on time b.)Meet deadline, practice records</p>	<p>Standards: Art.M.1.7.1 Art.M.1.7.3 Art.M.1.8.1 Art.M.1.8.3 VPAA: C.1,C.2,C.3, C.4, C.5, P.1, P.2, P.3, P.4, R.1,R.2, R.3, R.4</p> <p>IB Criterion and Strands A.) Knowing and Understanding i. demonstrate knowledge of the art form studied, including concepts, processes, and the use of appropriate language B.) Developing Skills i. demonstrate the acquisition and development of the skills and techniques of the art form studied ii. demonstrate the application of skills and techniques to create, perform and/or present art C.) Thinking Creatively i. outline a clear and feasible artistic intention ii. outline alternatives, perspectives, and imaginative solutions</p>

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		<p>Summative: Year 2 MP 1 Proficiency Performance Goal: Book 1, Etude # 99 & 116 Technique Pg. 38 #4</p>	<p>Summative: Year 3 MP 1 Proficiency Performance Goal: Book 2, Etude # 72 & 85 Technique Pg. 40 #4</p>		<p>D.) Responding i. outline connections and transfer learning to new settings</p>
<p>QUARTER 2</p>	<p>Enhancing Fundamentals with goal setting, sight-reading and performance outcomes.</p>	<p>Activities: Method Book: Tradition of Excellence, Bk. 1.</p> <p>Formative: i. Demonstrate characteristic tone & appropriate posture ii. Application of M.S.B.O.A. evaluation criteria. iii. Demonstrate understanding of classroom motto/ effective rehearsal procedures iv. Quiz over basic terminology: Tone, Intonation, Dynamic contrast, Blend & Balance, Technique, Interpretation, Rhythmic precision, Articulations, Phrasing, Tuning tendencies, Attacks/releases,</p>	<p>Activities: Method Book: Tradition of Excellence, Bk. 1 & 2</p> <p>Formative: i. Demonstrate characteristic tone & appropriate posture ii. Application of M.S.B.O.A. evaluation criteria. iii. Demonstrate understanding of classroom motto/ effective rehearsal procedures iv. Quiz over basic terminology: Tone, Intonation, Dynamic contrast, Blend & Balance, Technique, Interpretation, Rhythmic precision, Articulations, Phrasing, Tuning tendencies, Attacks/releases,</p>	<p>Communication: g. Interpret and use effectively modes of non-verbal communication h. Negotiate ideas and knowledge with peers and teachers</p> <p>Collaboration skills: b. Practice empathy c. Delegate and share responsibility for decision making.</p> <p>Affective skills: 4.4 c. Practice positive thinking</p>	<p>Standards: Art.M.1.7.1 Art.M.1.7.3 Art.M.1.8.1 Art.M.1.8.3 VPAA: C.1,C.2,C.3, C.4, C.5, P.1, P.2, P.3, P.4, R.1,R.2, R.3, R.4</p> <p>IB Criterion and Strands A.) Knowing and Understanding i. demonstrate knowledge of the art form studied, including concepts, processes, and the use of appropriate language ii. demonstrate knowledge of the role of the art form in original or displaced contexts B.) Developing Skills i. demonstrate the acquisition and development of the skills and techniques of the art form studied ii. demonstrate the application of skills and techniques to create, perform and/or present art</p>

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		<p>S.T.A.R.S.</p> <p>Summative: Year 2 MP 2 Proficiency Performance Goal: Book 1, Etude # 134 & 140 Technique Pg. 39 #7 Holiday Concert - Performance Outcome :</p>	<p>S.T.A.R.S.</p> <p>Summative: Year 3 MP 2 Proficiency Performance Goal: Book 2, Etude # 72 & 85 Technique Pg. 40 #4 Holiday Concert - Performance Outcome</p>		<p>C.) Thinking Creatively i. outline a clear and feasible artistic intention ii. outline alternatives, perspectives, and imaginative solutions D.) Responding i. outline connections and transfer learning to new settings ii. create an artistic response inspired by the world around them iii. evaluate the artwork of self and others</p>
SEMESTER 2	IB Unit/Topic	7TH GRADE Assessments and Activities	8TH GRADE Assessments and Activities		Curriculum Standards and IB Criterion and Strands
QUARTER 3	<p>Assessing Musical Fundamentals</p> <p>IB: Everyone's a Team Player.</p>	<p>Activities: Method Book: Tradition of Excellence, Bk. 1 & 2</p> <ul style="list-style-type: none"> ● Reinforce/review syncopation, dotted note and rest values. ● Introduction of cut-time ● Review F, Bb Major/Learn Eb and Ab Concert ● Chair placement and challenges ● Learn STARS/ 	<p>Activities: Method Book: Tradition of Excellence, Bk. 1 & 2</p> <ul style="list-style-type: none"> ● Reinforce/review syncopation, dotted note and rest values. ● Introduction of cut-time ● Review F, Bb Major/Learn Eb and Ab Concert ● Chair placement and challenges ● Learn STARS/ 	<p>Collaboration Skills: d. Help others succeed e. Take responsibility for one's own actions f. Work collaboratively in teams g. Manage and resolve conflict h. Build consensus</p>	<p>Standards: Art.M.1.7.1 Art.M.1.7.3 Art.M.1.8.1 Art.M.1.8.3 VPAA: C.1,C.2,C.3, C.4, C.5, P.1, P.2, P.3, P.4, R.1,R.2, R.3, R.4</p> <p>IB Criterion and Strands A.) Knowing and Understanding i. demonstrate knowledge of the art form studied, including concepts, processes, and the use of appropriate language ii. demonstrate knowledge of the role of the art form in original or</p>

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		<p>Sight-reading procedures in prep for MSBOA Band Festival.</p> <ul style="list-style-type: none"> ● Preparation and mastery of MSBOA Festival selections ● Introduction of Cut-time and 6/8 concepts <p>Formative:</p> <p>i. Demonstrate characteristic tone & appropriate posture</p> <p>ii. Application of M.S.B.O.A. evaluation criteria.</p> <p>iii. Demonstrate understanding of classroom motto/ effective rehearsal procedures</p> <p>iv. Quiz over basic terminology: Tone, Intonation, Dynamic contrast, Blend & Balance, Technique, Interpretation, Rhythmic precision, Articulations, Phrasing, Tuning tendencies,</p>	<p>Sight-reading procedures in prep for MSBOA Band Festival.</p> <ul style="list-style-type: none"> ● Preparation and mastery of MSBOA Festival selections ● Introduction of Cut-time and 6/8 concepts <p>Formative:</p> <p>i. Demonstrate characteristic tone & appropriate posture</p> <p>ii. Application of M.S.B.O.A. evaluation criteria.</p> <p>iii. Demonstrate understanding of classroom motto/ effective rehearsal procedures</p> <p>iv. Quiz over basic terminology: Tone, Intonation, Dynamic contrast, Blend & Balance, Technique, Interpretation, Rhythmic precision, Articulations, Phrasing, Tuning tendencies,</p>	<p>Managing state of mind:</p> <p>a. Practice focus and concentration</p> <p>b. Practice strategies to develop mental focus</p> <p>c. Practice strategies to overcome distractions</p>	<p>displaced contexts</p> <p>B.) Developing Skills</p> <p>i. demonstrate the acquisition and development of the skills and techniques of the art form studied</p> <p>ii. demonstrate the application of skills and techniques to create, perform and/or present art</p> <p>C.) Thinking Creatively</p> <p>i. outline a clear and feasible artistic intention</p> <p>ii. outline alternatives, perspectives, and imaginative solutions</p> <p>iii. demonstrate the exploration of ideas through the developmental process to a point of realization</p> <p>D.) Responding</p> <p>i. outline connections and transfer learning to new settings</p> <p>ii. create an artistic response inspired by the world around them</p> <p>iii. evaluate the artwork of self and others</p>
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		<p>Attacks/releases, S.T.A.R.S. Tuning tendencies. v. Attendance and participation in two hour Pre-Festival Clinic.</p> <p>Summative: Year 2 MP 3 Proficiency Performance Goal: Book 2, Etude # 18 & 23 Technique Pg. 40 #1 M.S.B.O.A. Band Festival - Performance Outcome</p>	<p>Attacks/releases, S.T.A.R.S. Tuning tendencies. v. Attendance and participation in two hour Pre-Festival Clinic.</p> <p>Summative: Year 3 MP 3 Proficiency Performance Goal: Book 2, Etude # 97 & 103 Technique Pg. 41 #5 M.S.B.O.A. Band Festival - Performance Outcome</p>		
QUARTER 4	<p>Advancing Band Fundamentals - Filling gaps which lead to future success</p>	<p>Activities: Method Book: Tradition of Excellence, Bk. 2</p> <ul style="list-style-type: none"> ● Reinforce/review syncopation, dotted note and rest values. ● Introduction of cut-time ● Review F, Bb Major/Learn Eb and Ab Concert ● Chair placement and challenges ● Learn STARS/ Sight-reading procedures in 	<p>Activities: Method Book: Tradition of Excellence, Bk. 1 & 2</p> <ul style="list-style-type: none"> ● Reinforce/review syncopation, dotted note and rest values. ● Introduction of cut-time ● Review F, Bb Major/Learn Eb and Ab Concert ● Chair placement and challenges ● Learn STARS/ Sight-reading procedures in 	<p>Collaboration Skills:</p> <ul style="list-style-type: none"> i. Make fair and equitable decisions j. Listen actively to other perspectives and ideas m. Exercise leadership and take on a variety of roles within groups n. Advocate for one’s own rights and needs <p>Affective Skills/</p>	<p>Standards: Art.M.1.7.1 Art.M.1.7.3 Art.M.1.8.1 Art.M.1.8.3 VPAA: C.1,C.2,C.3, C.4, C.5, P.1, P.2, P.3, P.4, R.1,R.2, R.3, R.4</p> <p>IB Criterion and Strands A.) Knowing and Understanding i. demonstrate knowledge of the art form studied, including concepts, processes, and the use of appropriate language ii. demonstrate knowledge of the role of the art form in original or displaced contexts iii. use acquired knowledge to</p>

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		<p>prep for MSBOA Band Festival.</p> <ul style="list-style-type: none"> • Preparation and mastery of Marching/ Trout Festival and Spring Concert selections • Application of Cut-time and 6/8 concepts <p>Formative:</p> <ol style="list-style-type: none"> Demonstrate characteristic tone & appropriate posture Application of M.S.B.O.A. evaluation criteria. Demonstrate understanding of classroom motto/ effective rehearsal procedures Quiz over basic terminology: Tone, Intonation, Dynamic contrast, Blend & Balance, Technique, Interpretation, Rhythmic precision, Articulations, Enharmonic tones, Phrasing, Tuning 	<p>prep for MSBOA Band Festival.</p> <ul style="list-style-type: none"> • Preparation and mastery of Marching/ Trout Festival and Spring Concert selections • Application of Cut-time and 6/8 concepts <p>Formative:</p> <ol style="list-style-type: none"> Demonstrate characteristic tone & appropriate posture Application of M.S.B.O.A. evaluation criteria. Demonstrate understanding of classroom motto/ effective rehearsal procedures Quiz over basic terminology: Tone, Intonation, Dynamic contrast, Blend & Balance, Technique, Interpretation, Rhythmic precision, Articulations, Enharmonic tones, Phrasing, Tuning 	<p>Managing state of mind:</p> <p>4.2 Perseverance</p> <ol style="list-style-type: none"> Demonstrate persistence and perseverance Practice delaying gratification <p>4.4 Self-Motivation</p> <ol style="list-style-type: none"> Practice positive thinking <p>4.5 Resilience</p> <ol style="list-style-type: none"> Practice bouncing back after adversity, mistakes and failures Practice dealing with change 	<p>inform their artwork</p> <p>B.) Developing Skills</p> <ol style="list-style-type: none"> demonstrate the acquisition and development of the skills and techniques of the art form studied demonstrate the application of skills and techniques to create, perform and/or present art <p>C.) Thinking Creatively</p> <ol style="list-style-type: none"> outline a clear and feasible artistic intention outline alternatives, perspectives, and imaginative solutions demonstrate the exploration of ideas through the developmental process to a point of realization <p>D.) Responding</p> <ol style="list-style-type: none"> outline connections and transfer learning to new settings create an artistic response inspired by the world around them evaluate the artwork of self and others
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		tendencies, Attacks/releases, S.T.A.R.S. Tuning tendencies. v. Understanding of "Circle of 5ths" Summative: Year 2 MP 4 Proficiency Performance Goal: Book 2, Etude # 41 & 48 Technique Pg. 40 #2 Spring Band Concert - Performance Outcome	tendencies, Attacks/releases, S.T.A.R.S. Tuning tendencies. v. Understanding of "Circle of 5ths" Summative: Year 3 MP 4 Proficiency Performance Goal: Book 2, Etude # 115 & 126 Technique Pg. 41 #7 Spring Band Concert - Performance Outcome		