

# Kalkaska High School Curriculum Map

## Subject: Symphonic Band

### Primary Grade Level: 9-12

Month	Unit/Topic of Study	Standards	Key Vocabulary	Reading and/or Engagement Strategies	Skills Learned	Writing in the Content Area w/DOK	Assessments
Sept	Marching Band / Competition Preparation	ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills ART.M.II.HS.7 Create or adapt music to integrate with other media. ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory	Marching Attention Position Forward and Backward Motion Traversing Drill Dressing General Effect	Outdoor Rehearsals Music rehearsals	Marching Memorization Hand Eye Coordination Instrument Skill building		Home Football Performances
Oct	Marching Band / Competition Preparation	ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills ART.M.II.HS.7 Create or adapt music to integrate	General Effect Score Breakdowns Adjudication	Field Trips Rehearsals indoors and outdoors	Marching Memorization Hand Eye Coordination Instrument Skill Building		Thirby Exhibition East Kentwood Invitational

		with other media. ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory					
<b>Nov</b>	Concert Band / Blend and focus of Balance	ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory ART.M.III.HS.1 Demonstrate extensive knowledge and use of the technical vocabulary of music. ART.M.III.HS.2 Analyze aural examples of a varied repertoire of music, representing diverse genres and	Literature Repertoire Intonation Blend Chorale The Pyramid of Sound	Chorale/Sight Reading Challenges Indoor Rehearsals Varied Musical Selections	Intonation skills Tone production Sight reading Ensemble Blend		Intonation Challenges

		cultures, by describing the uses of elements of music and expressive devices.					
<b>Dec</b>	Concert Band / Blend and Focus of Balance	ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory ART.M.III.HS.1 Demonstrate extensive knowledge and use of the technical vocabulary of music.	Etiquette Interpretation Sound Check	Concert Performance / Preparation	Concert Etiquette Stage Production Skills Teamwork		Winter Concert
<b>Jan</b>	Festival Preparation / Musicality of MSBOA Adjudication Topics	ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied	Sight Reading MSBOA Adjudication Categories March John Philips Sousa	Sight Reading Competition Draw	Sight Reading American Music History Separated Playing (Marcatto)		Sight Reading and Festival Pre Tests Playtests

		<p>repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory</p> <p>ART.M.III.HS.1</p> <p>Demonstrate extensive knowledge and use of the technical vocabulary of music.</p>					
<b>Feb</b>	<p>Festival Preparation / Musicality of MSBOA Adjudication Topics</p>	<p>ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills</p> <p>ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory</p> <p>ART.M.III.HS.1</p> <p>Demonstrate extensive knowledge and use of the technical vocabulary of music.</p>	<p>Sight Reading MSBOA Adjudication Categories March John Philips Sousa</p>	<p>Sight Reading Competition Draw</p>	<p>Sight Reading American Music History Separated Playing (Marcatto)</p>		<p>Sight Reading and Festival Pre Tests Playtests</p>
<b>March</b>	<p>Technique Based Learning / Advanced</p>	<p>ART.M.1.HS.3 Perform an appropriate part in large and small ensembles,</p>	<p>Dexterity Technique Niche Skills Extended</p>	<p>Video Examples Practice Time Sight Reading Group Ensemble</p>	<p>Extended techniques of varying definitions</p>		<p>Avant Garde Style Playtests Post MSBOA</p>

	Repertoire / Niche Skills	demonstrating well-developed ensemble skills ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory	Techniques Intermissions	rehearsals	Dexterity		Self Adjudication
<b>April</b>	Parade Preparation / Review of Marching Technique Final Concert Preparation	ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory ART.M.III.HS.2 Analyze aural examples of a varied repertoire of music, representing diverse genres and cultures, by describing the uses of elements of music and expressive	Parade Motion Review Pass and Review Roll Step Review	Outdoor Rehearsals Attention Getters/Pride Comraderie	Parade Sequencing / Motion Memorization		Trout Fest Grand Parade

		devices.					
<b>May</b>	Final Concert / Graduation Rehearsal Marching Band Preparation / Advanced Marching Music Prep	ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory ART.M.III.HS.6 Evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.	Repertoire Processional Recessional Pomp and Circumstance Edward Elgar	Repertoire based learning Teamwork / Teambuilding	Advanced Literature Playability Rhythm Breakdown Scalewise vs. Skips identification		Spring Concert Graduation
<b>June</b>	Final Clean Up / Evaluations / Marching Season Prep	ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and	Marching Selections Etiquette	Individual job maintenance	New Marching repertoire Appropriate pacing on challenging music		Final Exam Final Playing Rehearsals

		instrumental literature with a moderate level of difficulty, including some selections performed from memory ART.M.III.HS.6 Evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.					
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